

SARA DABNEY TISDALE

AEA + SAG-ELIGIBLE

SARADABNEYTISDALE.COM / SDTISDALE@GMAIL.COM / 804.370.2015 / @TWIZZLEDSASS

REGIONAL THEATRE

The City of Conversation	Anna Fitzgerald	Coachella Valley Repertory Theatre / Joanne Gordon
Small Mouth Sounds	Alicia	Thalia's Umbrella Seattle / Daniel Wilson
Bad Jews	Melody	The Studio Theatre D.C. / Serge Seiden
Mary-Kate Olsen Is in Love	Ashley Olsen	The Studio Theatre 2ndStage / Holly Twyford
The Trojan Women	Helen / Athena	Taffety Punk Theatre Company D.C. / Kelsey Mesa
Yentl	Hadass	Theater J D.C. / Shirley Serotsky
When the Rain Stops Falling	Gabrielle	1 st Stage Tysons V.A. / Michael Dove
Blackberry Winter (<i>world premiere by Steve Yockey</i>)	White Egret	Forum Theatre M.D. / Michael Dove
The T Party	Sara	Forum Theatre M.D. / Natsu Onoda Power
Sense and Sensibility	Fanny / Lucy (<i>cover perf.</i>)	The Folger Theatre D.C. / Eric Tucker
Tender Napalm	Woman (<i>cover</i>)	Signature Theatre D.C. / Matthew Gardiner
Dirt (<i>world premiere by Bryony Lavery</i>)	Elle (<i>cover</i>)	The Studio Theatre Lab Series / David Muse
Julius Caesar	Cassius	The Academy for Classical Acting / Cameron Knight
The Minotaur (<i>world premiere by Anna Ziegler</i>)	Ariadne	Rorschach Theatre D.C. / Randy Baker
Truth and Beauty Bombs: A Softer World	Byron	Rorschach Theatre D.C. / Jenny M. Frederick
Anton Chekhov's A LITTLE TRICK	Nadya	Quotidian Theatre Co. M.D. / Stephanie Mumford
SubUrbia	Sooze	LiveArts Charlottesville V.A. / Christina Princi

SELECT DEVELOPMENTAL STAGINGS AND READINGS

Jacqueline Lawton's THE INFERIOR SEX	Madeleine	The J.F. Kennedy Center Series / Shirley Serotsky
Amy Witting's THE HOUSE ON THE HILL	Ensemble	The J.F. Kennedy Center MFA Workshop Series
Bootleg Shakespeare: HENRY VI, PARTS 2 + 3; RICHARD III	Smith / Stanley	Taffety Punk Theatre Co. / Marcus Kyd
Budd Schulberg's A FACE IN THE CROWD	Betty Lou	Signature Theatre D.C. / Matthew Gardiner
Locally Grown Series: SELECTIONS	Tzeitel	Theater J D.C. / Johanna Gruenhut / Matt Bassett
Lindsay Farrentino's ORLANDO MONOLOGUE	Woman	Round House Theatre M.D. / Randy Baker

FILM, TELEVISION, AND RADIO

The Fool	Lead	VCUArts Cinema / Kyra Kilfeather
The Infection	Supporting	Longacre Lea Short / Seamus Miller
Yale Medical: Sexual Harassment Training	Supporting	WILL Interactive / Jeffrey Hall
FBI Training: Active Shooter	Featured	Rocket Media / Tom Feliu
The Scarlet Letter	Supporting	Lean + Hungry Theatre / WAMU 88.5

EDUCATION, TRAINING, AND SKILLS

M.F.A., THE SHAKESPEARE THEATRE COMPANY'S ACADEMY FOR CLASSICAL ACTING AT G.W. UNIVERSITY, WASHINGTON, D.C.

Alec Wild, Ed Gero, Floyd King (Acting, Text, Rhetoric); Lisa Beley (Voice); Dody DiSanto and Isabelle Anderson (Mask + Clown); Roberta S. Allen and Lisae Jordan (Movement); Chris Cherry (Alexander); Leslie Jacobson (Literary Studies); Robb Hunter (Combat)

GRADUATE, THE STUDIO ACTING CONSERVATORY TWO-YEAR COURSE, D.C. / B.A. WITH HONORS, THE UNIVERSITY OF VIRGINIA

Joy Zinoman, Serge Seiden, Nancy Paris (Realism, Greek, Shakespeare, Comedy); Denise Diggs (Voice); Colette Y. Silver (Movement)

SINGING Alto folk belt **MOVEMENT STUDIES** Ballet, Modern, Baroque, Fosse **DIALECTS** Many UK and Southern; others on request