

SARA DABNEY TISDALE

AEA + SAG-ELIGIBLE

SARADABNEYTISDALE.COM

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ASSISTANT DIRECTING CREDITS UPON REQUEST

REGIONAL THEATRE

The City of Conversation	Anna Fitzgerald	Coachella Valley Repertory Theatre / Joanne Gordon
Small Mouth Sounds	Alicia	Thalia's Umbrella (Seattle) / Daniel Wilson
Sense and Sensibility	Fanny / Lucy (<i>cover perf.</i>)	The Folger Theatre D.C. / Eric Tucker
Bad Jews	Melody	The Studio Theatre D.C. / Serge Seiden
Mary-Kate Olsen Is in Love	Ashley Olsen	Studio Theatre 2ndStage D.C. / Holly Twyford
Dirt (<i>world premiere by Bryony Lavery</i>)	Elle (<i>cover</i>)	Studio Theatre Lab Series D.C. / David Muse
POP! Who Shot Andy Warhol?	Ensemble	Studio Theatre 2ndStage D.C. / Keith Alan Baker
The Trojan Women	Helen / Athena	Taffety Punk Theatre Company D.C. / Kelsey Mesa
Yentl	Hadass	Theater J D.C. / Shirley Serotsky
When the Rain Stops Falling	Gabrielle	1 st Stage Tysons V.A. / Michael Dove
Blackberry Winter (<i>world premiere by Steve Yockey</i>)	White Egret	Forum Theatre M.D. / Michael Dove
The T Party (<i>world premiere by Natsu Onoda Power</i>)	Sara	Forum Theatre M.D. / Natsu Onoda Power
Tender Napalm	Woman (<i>cover</i>)	Signature Theatre D.C. / Matthew Gardiner
Julius Caesar	Cassius	The Academy for Classical Acting / Cameron Knight
Pericles	Leonine / Aescanes	The Academy for Classical Acting / Alec Wild + Jef Awada
The Minotaur (<i>world premiere by Anna Ziegler</i>)	Ariadne	Rorschach Theatre D.C. / Randy Baker
Truth and Beauty Bombs: A Softer World	Byron	Rorschach Theatre D.C. / Jenny M. Frederick
Anton Chekhov's A LITTLE TRICK	Nadya	Quotidian Theatre Co. M.D. / Stephanie Mumford
Northern Indiana Wildlife Preserve	Sandy	The Source Festival of New Works / Jenn Harris
National Smoke Signal Day	Ellie	The Source Festival of New Works / Jenn Harris
SubUrbia	Sooze	LiveArts Charlottesville V.A. / Christina Princi

SELECT DEVELOPMENT, STAGINGS, AND READINGS

The Shakespeare Theatre's Happenings at the Haman: <i>Hamlet</i>	Hamlet	The Academy for Classical Acting / Dan Crane
Jacqueline Lawton's THE INFERIOR SEX	Madeleine	The J.F. Kennedy Center Series / Shirley Serotsky
Amy Witting's THE HOUSE ON THE HILL	Ensemble	The J.F. Kennedy Center MFA Workshop Series
Bootleg Shakespeare: HENRY VI, PARTS 2 + 3; RICHARD III	Smith / Stanley	Taffety Punk Theatre Co. / Marcus Kyd
Budd Schulberg's A FACE IN THE CROWD	Betty Lou	Signature Theatre D.C. / Matthew Gardiner
Locally Grown Series: SELECTIONS	Tzeitel	Theater J D.C. / Johanna Gruenhut / Matt Bassett
Lindsay Farrentino's ORLANDO MONOLOGUE	Woman	Round House Theatre M.D. / Randy Baker

SELECT FILM, TELEVISION, AND RADIO

The Infection	Supporting	Longacre Lea Short / Seamus Miller
Yale Medical: Sexual Harassment Training	Principal	WILL Interactive / Jeffrey Hall
FBI Training: Active Shooter	Principal	Rocket Media / Tom Feliu
The Fool	Lead	VCUArts Cinema / Kyra Kilfeather
The Scarlet Letter	Principal	Lean + Hungry Theatre / WAMU 88.5

EDUCATION, TRAINING, AND SKILLS

M.F.A. FROM THE SHAKESPEARE THEATRE COMPANY'S ACADEMY FOR CLASSICAL ACTING AT G.W. UNIVERSITY, WASHINGTON, D.C.

Alec Wild / Ed Gero / Floyd King / Dody DiSanto / Isabelle Anderson / Lisa Beley / Robb Hunter / Roberta Stiehm / Chris Cherry / Leslie Jacobson / Lisae Jordan

GRADUATE OF THE STUDIO THEATRE ACTING CONSERVATORY TWO-YEAR COURSE Joy Zinoman, Serge Seiden **B.A. THE UNIVERSITY OF VIRGINIA**

SINGING Alto folk belt **MOVEMENT** Ballet, Modern, Baroque, Fosse **DIALECTS** Many UK and Southern; Australian; others on request **SAFD** Rapier, Broadsword, Unarmed